medium II

January

Residences For Married Students

Dr. John Crispo of the Faculty of Management at the U of T spoke to about 50 people in the Council Chambers of the South Building last Thursday evening on the concepts of industrial democracy in Canada. Having recently been on sabbattical in Europe and particularly Germany, he was able to study the structure of industrial relations with government in those countries. His conclusions were rather disturbing as they applied to Canada. European industrial democracy is successful because of the relative prosperity of the manufacturing sector in those countries. He felt that if those ideal conditions broke down in Germany, or any of the more successful industrial countries in Europe, amenities between labor, management and government would break down quickly. In Canada, he felt, many of the requisite conditions which make industrial democracy viable are absent. He suggested that the most feasible form of industrial democracy in this country was some sort of tri-partite organization between labor, management and government which could act as a watchdog of the economy, compiling data and drafting suggestions on a general national level.

By JOHN CHALLIS

Now that the new residences have been completed, Erindale College will attempt to purchase residences for married students off-campus if the Housing Budget will allow it.

Housing Director Mike Lavelle made the announcement to create the married student residences last Wednesday at a reception held in the Blind Duck to commemorate the renovations made in the pub.

Lavelle said that the move has not yet been ratified, but that he expects a decision to be made when the Housing Budget is approved on January 31.

"Once we have all the figures in front of us, we'll be able to say just what we want to do," said Lavelle.

The residences will probably be located off-campus because the Erindale grounds are not large enough to keep married students separate from the rest of the campus. Presumably the extra seclusion is needed for families.

Lavelle expects to alleviate the problems of students vacating the residences in the summer by leasing them out on 12 month terms. On-campus residences are rented out to non-students during the summer. The 12 month rental period will prevent any problems from arising over the administration of summer rentals in residences located off-campus.

The new residences were completed in the second week of December. Despite rumors that the residences were finished long after the projected deadline, they were in fact finished within a few days of the actual schedule set by the contractors.

The rumors developed, Lavelle explained, because it was felt that construction was progressing so rapidly that they would be finished by the end of September, more than two months ahead of schedule. However, problems developed in September and October which delayed construction.

A wild-cat strike of wallboard workers and a change in the specifications for windows were responsible for the delays.

"The strike slowed construction down by two months," said Lavelle." The problem with the windows was that we had to wait for the manufacturers to send us the new models. That took up a week or two."

The new residences were constructed on a mortgage granted by the Central Mortgage and Housing Commission of $1,536,916, to be paid at 9¾ per cent over a period of 50 years.

Estimates made in 1976, based on 54 proposed units, set the annual cost of the residences at $1,016 per bed. At the present 37 new units, that cost was adjusted to about $900 per bed. Erindale residences, however, only have to pay rent of $850 per year, because a surplus of money brought in from summer rentals has been substantial enough to subsidize the price of rental to students. This year that surplus had accumulated to $100,000.

In 1973-74 and 1974-75, the residences surplus was used to subsidize the Food Services on-campus, but that policy was dropped and the surplus has since been used solely for the residences.

Tenure Up In The Air

By LARYSA FENYN

Tenured and tenure-stream appointments which become vacated for various reasons may not automatically be filled by faculty members in the tenure-stream, according to Principal Paul Fox.

This issue centres around a recommendation made by the Planning and Priorities Subcommittee, in its interim report on divisional planning, that no new appointments into the tenure-stream be approved in the Faculty of Arts and Science.

Simcoe Hall, the central administration of the University, which is comprised of President J. Ham and his staff, has criticized certain recommendations presented by the Planning and Priorities Subcommittee. In particular, the administration felt that some recommendations were "too strictly constructed, or directed at short-term administrative problems rather than long-term policy concerns."

According to Ham, the question of tenure should remain outside the realm of the Subcommittee's considerations. The administration argued that there may be circumstances in which it is desireable to make tenure-stream appointments. The administration further recommended that the Planning and Resources committee not consider the question of tenure.

At the present time, the University offers two types of job placement. The applicant may be hired into the tenure-stream, where, after a three-year probational period he is considered for tenure. Or, he may receive a contractual limited term appointment for a period of one or two years.

According to Lois Seppala, executive assistant to Principal Fox, Erindale College has approximately 185 full-time equivalent faculty members. Of these, approximately 98 FTE members are tenured, and a further 32 FTE members are presently in the tenure-stream. This leaves a staff of approximately 55 members who have been hired on a contractual basis.

Seppala further revealed that there were only two additions into the tenure-stream at Erindale for the 1978-79 session. These appointments were made in the biology and computer science departments.

Fox declared that the important issue is the protection of core programs at the University. He claimed that the college administration would prefer to see a higher ratio of conversion from contractual appointments to tenure-stream appointments, thereby ensuring a more permanent faculty at Erindale. He argued that the college would continue to operate with a contractual staff, but felt that a tenured staff was necessary for the purpose of continuity.

Dean Desmond Morton confirmed that the number of tenure-stream appointments at the college has been "dwindling drastically". He revealed that the college has been granted one tenure-stream appointment for the 1979-80 session. Morton stated that the policy of the university administration will be to discourage tenure-stream appointments which cannot be "expressly argued".

Fox disclosed that approximately 80 per cent of the university's budgeting allowance is applied to salaries. He revealed that it may be necessary to fire some of the administrative staff to compensate for the lack of funding and the declining student enrolment.

Fox admitted that because of slack student enrolment, it has been necessary to phase out or combine several courses at Erindale, which, because of poor enrolment, may be eliminated entirely from the curriculum in the near future.

If the Subcommittee's recommendation is accepted by the Governing Council, tenure-stream appointments will be stopped almost entirely, according to Fox. The one tenure-stream appointment which has been granted to Erindale, plus a further two tenure-stream appointments which have been banked in former years, brings the total up to three tenure-stream appointments expected in the 1979-80 term.

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Ruminations

By MIKE LADEROUTE
country pornographer

The days of drug induced highs are coming to an end and, except for a few hard-assed holdouts, people are generally dropping their spoons and pipes and picking up the jug. Having been a true subscriber to spiritus fermenti for over 15 years, save for a short three year hiatus in which I turned to mild stimulants of the various pill varieties, I am convinced that there is no greater pleasure in life than the one obtained from being roaring drunk! The charisma you can develop, the circle of friends you make and the wonderous new adventures, both real and imagined, that you will discover are well worth the mere fortune put out to obtain them. So, for the new defiant ones, and aging alikes, I offer a few diabolic suggestions for obtaining your desired state of bacchanalia.

First, one must realize the situation one is in, the surroundings and environment and, most importantly, the desired state of toxicity one wishes to reach. Don't forget what night it is also. Remember: any amateur can get loaded on a Friday or Saturday night. A true pro would pick a Monday. Now that you have a firm grip on the reality of your situation—begin!

If you choose a bar, say the Blind Duck, and your reason for being there is to find someone, preferably of the opposing sex, to turn you into an instrument of pleasure, I suggest some dry white wine for openers. An unpretentious Mouton-Cadet Baron Phillipe de Rothschild, around six dollars, is a good choice. This will immediately establish you with the clientele as a person with, a rare-found, good taste and point out your individuality as well. Two bottles of this fine vintage and you will discover the long-sought-for clear light of understanding along with the feeling of being one with the cosmos. This truly wonderful state can only be reached otherwise by sitting perfectly still on the Spanish beaches around Malaga for about six weeks—a much more costly venture. Now that you have reached this stage, you will find an ever increasing desire to explain your miraculous state to every bewildered, and unenlightened, individual in your vicinity. As a result, you will surely find a curious subject who will see great delight in such a remarkable person as yourself and shortly, the previously mentioned problem will be solved. You promptly will be noted as a person of great intellect, will have numerous English majors lined up to ball you (A plus on the sexual prowess scale) and will enjoy all the other benefits that are attached to your newly acquired notoriety. All this was possible because of your flawless choice of alcohol.

If you are, however, bordering on dipsomania and are at the, as B.V. Dyke says, "I drinks ta git drunk" stage, I also have a number of numerous other words of good advice.

A horrendously great drunk can be obtained fairly inexpensively, and with amazing rapidity, with a combination of cheap red wine and a bottle of LCBO alcohol. I have yet to find a bar outside of the province of Quebec that will sell you this grand elixir, but it can be easily concocted with the aid of your local outlet store. A half and half mixture of this hi-octane liquid will do the trick.

Another choice, that will leave you with less deadly after effects than the afore mentioned mixture, but is more adventurous and incidently one of my favorites, is Old Crow bourbon and ice. Forget that over-rated bottle of Jack Daniels. A true bourbon addict will always head for a jug of Old Crow. Its particular high is difficult to explain with limited space, but my last dealing with it brought me into close contact with Toronto's Emergency Task Force (our city's own S.W.A.T. squad), Sunnybrooke Hospital and a six month session at Erindale's Health Department's psychiatric section. It is definitely not a drink for the rank amateur!

These are mere suggestions that I hope to expand upon in upcoming issues. Each one is a guaranteed money-back fact that this pro has developed over the years. If you have some ideas suggestions, amazing concoctions or foolish disagreements, I will gladly, but reluctantly, discuss them with you. I can be found in the Pub most any day (especially Mondays) and I am readily recognizable—I'm John Guertin's bodyguard.

Stranger on 52nd Street

By HUGH SECORD

Someone once said that early in his career Billy Joel had a falling out with his management. In order to honour his contract he decided not to record anything. He changed his name and disappeared. For several years there was a void in his creativity. He still performed under an assumed name in small piano bars until his contract expired. The **Piano Man** was released.

This story, true or not, brings to light the fantastic empathy he creates between music and lyrics. He at once entwines a story and mood. His talent lends credibility to the lines "They put bread in my jar and say man what are you doing here?"

The Piano Man has matured into the Billy Joel of today. After some critical disappointments **The Stranger** came and struck that delicate balance between commercial success and artistic integrity. In a Chum-Toronto Star survey **The Stranger** was named as the number one album for 1978. Although it is a decision that few can argue with, there is a 1978 album which outshines **The Stranger** in artistic merit and likely missed the top position because of its late release. The album is **Billy Joel's 52nd Street.**

Billy Joel at his most recent Toronto performance.

What is striking about this album is Joel's singing. He has refined the variety of expression which people doubted earlier in his career. He has produced a total package; all elements in full harmony.

"My Life", the current AM-FM hit, is one of the few tunes that is surviving excessive airtime (though this statement does not condone that vulgarity).

"Stilletto" captures a definite flavour: classy woman and a vulnerable hero in a smoky bar out of a forties movie.

"Zanzibar" nicely creates the play acting that some go through to escape the reality: "Me, I'm just another face."

"Big Shot" is probably the best cut on the album. It spits mercilessly in the face of pretentiousness. Its style puts us all on Joel's side.

In all, **52nd Street** is very New York, and very good. **Piano Man** will hold a place in the hearts of die-hard Joel fans but **52nd Street** and **The Stranger** have made him the superlative Elton John. And it's nice to have someone with talent make it.

Get the facts from Medium II

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FEB 24
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& Cromwell

MAR 3
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"Chinatown" and FIST

MAR 17
"Annie Hall" and "Love and Death"

MAR 24
"Little Big Man"
&
Cool Hand Luke

MAR 31
Papillion

Thursday: ERINDALE COLLEGE Rm. 2072 5 p.m.
Friday: SCARBOROUGH COLLEGE Rm. H216 7 p.m.
Saturday: MEDICAL SCIENCES AUDITORIUM 7 p.m.

A SAC presentation

Erindale Departments play cutback roulette

By KEN MANELLA AND KAREN WERZUN

On January fifth of this year the Ministry of Colleges and Universities (MCU) announced that Ontario Colleges and Universities were to get $51 million dollars in operating grants for the coming year. This figure translates to approximately five per cent increase in funds to universities and has resulted in protest from the student unions, post-secondary institutions and opposition parties.

"The Ontario Government's decision to short-change colleges and universities, and raise tuition fees," stated Miriam Edelson, chairperson for the Ontario Federation of Students (OFS)," intensifies their apparent policy of under-education for Ontario. Post-secondary schools are already operating under severe budget restraints. Increasing their grants by only about five per cent drives yet another nail into the coffin of quality education."

The five per cent increase is $13 million less than the Ontario Council of University Affairs, (OCUA) the advisory body for the Ministry, believed was necessary for even "an exercise of moderation."

In a special report released by the OCUA last September these funding levels would result in lay-offs of over 380 faculty members.

"That will not only mean fewer teachers," said OFS, "but no new blood at all. Library purchases will have to be cut sharply, especially in view of rising book prices and a shrinking Canadian dollar."

Though the five per cent increase in grants to universities will probably result in a 35 dollar tuition increase, the MCU stated, "since 1967 university tuition fees have generally increased at a rate far less than the rate of inflation, as measured by the Consumer Price Index."

According to the MCU, "if the CPI had been applied every year to the 1967-68 general arts fee of $475, the fee would now be $1,046. Including the proposed increase for next year, tuition fees meet about 13½ per cent of universities' costs."

At Erindale, the grant problem has diverse effects in the departments.

Professor L.J. Brooks, faculty advisor for the Bachelor of Commerce program said that though the Commerce Dept. has had to economize in some areas, it has not been affected to any great extent.

"It would be nice to be able to do some things," said Brooks, "but we can't. The administration is very responsive to our needs," stated Brooks.

Although first year enrolment has declined somewhat, the number of second to fourth year students has increased to approximately 30 per cent. Therefore the number of staff in the department has not been affected.

"We've had a dramatic number of third and fourth year students coming back to complete degrees," stated Brooks. There are about eight hundred students enrolled in fourth year.

Professor I.J. Melbye of the Anthropology Department stated that the budget will cause further cutbacks in the already low number of teaching assistants. Next year the department will be understaffed.

Fewer tenures are also being offered during this time of restraint. Overcrowding in classrooms is becoming a common occurance.

Professor G. Gracie of the Survey Science department told Medium IIthat cutbacks in budget funds are already influencing the quality of equipment in the department. Most equipment is foreign made and with the decreases in the value of the dollar, the price of equipment has almost tripled in the last few years.

Used equipment is often purchased and frequently the department must rely on business grants for professional assistance.

Gracie stated that equipment is usually the first area affected in most departments. Teaching assistants and professors are also affected depending on the severity of the problem.

There is a possibility that the specialist program offered by the Earth and Planetary Science Department may have to be cut. Professor R. Robin, faculty advisor for this department, stated that unless they are able to maintain their present staff, third and fourth year students will have to go downtown.

"We can't afford another 3.5 per cent cut this year," said Robin. "One member of our staff has already been denied tenure and we will no longer be able to teach (the specialist course) if we don't have a specialist staff." Downtown staff have been volunteering to teach the Erindale courses.

Robin believes, however, that "in the long run, the cuts will not be a great saving for the college."

The complete E.P.S. program has been offered at Erindale since 1973. Begun in 1969 by J. Tuzo Wilson, this program has developed from a small, "helter-skelter" department into a very popular discipline.

Robin thinks it is odd that a program of this sort, which promises a career after graduation, should have to submit to such "drastic" cuts though the purchasing of equipment for this program has not been affected.

"Our microscopes," for example, "have a life time of approximately four to five years so they should last us till the grant problem is over," he said.

Field trips, though, a prerequisite for the program, may have to be paid in full by the students in future. At present, the department is able to pay half of the expenses, but according to Robin, "our students usually have good summer jobs so they should be able to afford it."

Professor R.R. White of the Geography Department expected the low budget and felt it will mean cutbacks throughout the department.

Limited expenditures are predicted until at least 1985. A trimmed department budget will be forwarded by the Geography Department and hopefully they may receive a great allocation of funds.

Political Science Professor J. Barros remarked that it is obvious corners have to be cut affecting all of us. Barros said that a budget increase of five per cent is simply not enough in our present economic situation with inflation running at about nine per cent.

Not all discipline representatives are sure, as of yet, how the cutbacks will affect their departments, though their concern for the problem is evident. However, if the "cutbacks" week held last term is any indication, Erindale's future is ensured.

Tenure: continued from page 1

Those faculty members already in the tenure-stream will continue to be considered for tenure, but there will be no conversion from contractual appointments to appointments in the tenure-stream if the recommendation is approved.

Fox alluded to the fact that the acceptance of this type of recommendation could have serious implications with regards to the maintenance of high academic standards at the University. He argued that employment security is an important factor, and that the elimination of this sort of security from the University could turn prospective applicants away from the University of Toronto for employment.

On the other hand, Brian O'Riordan of the Student's Administrative Council (SAC), argues that the problem of budget cuts extends further than the question of tenure.

In an article which appeared in **The Varsity**, O'Riordan stated that the reduction of provincial funding has forced the University to reduce student bursaries, fellowship funds and support staff to compensate for the budget cuts. O'Riordan argued that unless the University was prepared to relieve the "inflexibility in budgeting caused by faculty tenure," the situation could become worse, with students having to bear more of the financial responsibility.

Support staff may strike

By DAN McKITTERICK

The 4,200 support staff workers at all 22 of Ontario's community colleges will strike on January 24 unless a settlement is reached in the meantime.

"Nobody's inviting us to the bargaining table," stated Gerry Griffin, union negotiator, "but we're always optimistc." The province, however, has appointed a mediator, Harvey Ladd, who called the two sides together over the weekend.

The strike would involve cleaners, secretaries, cafeteria and maintenance workers who are all members of the Ontario Public Service Employee's Union (OPSEU).

The major stumbling block in the negotiations is money. Both sides have agreed upon a retroactive 2.8 per cent increase in pay for the period of August 31 to January 1. However, the union wants a 10 per cent increase though they are only being offered six per cent.

Dan Francis, president of the Humber College Student Union, said that his group is backing the support staff and urging the Ministry to meet the union's demands in order to avert a strike.

"The students are fed up with the government's attitude," he stated. Their main concern is that they don't lose any class time as a result of the strike.

Since the faculty and support staff belong to different locals of the OPSEU, the faculty at some of the colleges is expected to support the strike and refuse to cross picket lines.

Teachers at Centennial and Lambton Colleges have given their support to the support staff, the former through pledging their solidarity with the union and the latter by offering to donate portions of the salary to the strikers.

Student Opposition Ignored

$17 Fee Increase Passed

By JOHN CHALLIS

Despite strong opposition from student representatives, the Governing Council last Thursday passed a seventeen dollar increase in the athletic service incidental fee.

The fee for full-time students will next year be $43.50, up from $26.50. The increase will cover the projected operating cost of the new Warren Stevens athletics complex completed in the autumn, estimated at $480,000 per year.

Four years ago, students on the St. George campus voted in a referendum in favour of a $10.00 increase in the athletics fee to cover the costs of the new complex. Students in that referendum also voted strongly against an increase of twenty dollars.

That referendum was the basis on which student members of the Governing Council opposed the seventeen dollar increase.

SAC president Brian Hill accused the U of T administration of failing to consider inflation and unforeseen costs in their predictions of the costs of the complex. That failure, he said, brought on the need for the increase in the athletic fee.

"Athletics should have planned for inflation," Hill stated. "Students should not have to bear the burden of mistakes made by the administration."

Hill said that the referendum, having one of the highest voter turnouts of any such question at the U of T, had to be considered by the Governing Council as a strong indication of the desires of the students to spend only the ten dollars extra in their incidental fee.

Between five and six thousand students voted in that referendum in favour of the ten dollar increase.

Hill also stated that he had consulted with the presidents of all the student societies in the Univerisity of Toronto, and that their opposition to the seventeen dollar increase was unanimous.

Sally Henry, chairperson of the Internal Affairs Committee of the Governing Council, stated that the added seven dollars, amounting to a seventy per cent jump in the original increase, was probably in line with present trends in inflation.

Student representative Rick Johnson inferred that the Athletics Department had ignored the interests of the students in setting the operating costs of the athletic complex. Original projections of the operating costs were set at $480,000, and under those figures, it was decided that a $20,000 fee hike was in order. Shortly thereafter the students voted in the referendum against any increase over ten dollars.

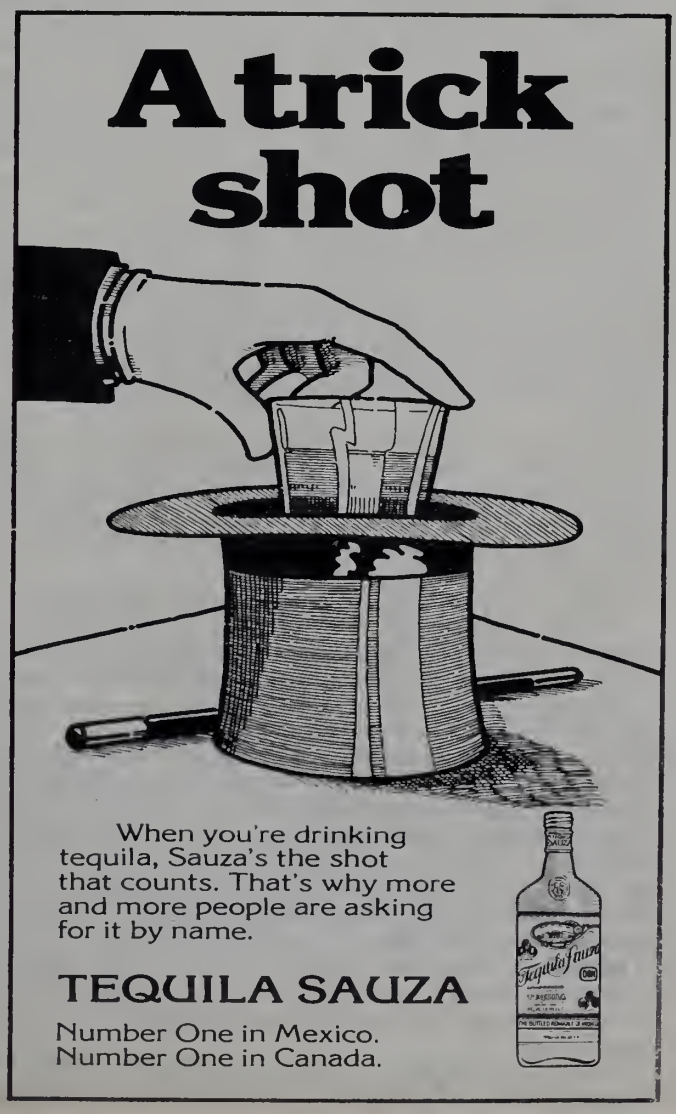
However, Johnson said, the estimates of the operating costs made this year also came to the $480,000 figure, while the administration knew that students were opposed to the increase needed to cover those costs.

Administration members expressed their sympathy for the students, but said little else other than that the money was now needed and that the fee increase would have to be passed as it stood. Brian Hill asked the administration to consider conducting a referendum requesting the extra seven dollars, but the suggestion received little attention.

In arguing that the administration was not bound by the referendum, it was mentioned that the referendum, when it was conducted, was merely considered a gauge that students were in favour of an athletic complex.

In the final vote, the students were supported only by one or two members of the faculty. All other Governing Council members voted in favour of the increase.

Brian Hill stated jokingly that he may consider a referendum in the spring to discontinue all athletic services in the U of T.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End of the Rainbow

The Erindale Residences provide a unique example to the university of the ability of certain agencies within it to be self-sustaining if the right management is applied to them. Because they are fairly comfortable units - compared to most downtown residences provided by the university, they are the pinnacle of luxury - they can attract a good business during the summer months from people in need of temporary residence. Housing Director, Mike LaVelle, has realized the potential of the residences, and over the past few years, has managed to bring in close to $1000,000 is clear profits from summer rental of the residences. It has kept the price of the residences to students at a minimum. In fact, the price students pay at Erindale is one of the lowest in Ontario. Indirectly, it's also good for the college's image, opening its doors as it does to the outside community. One of the larger groups which has used the residences during the summer in the past has been the professional golfers who come in for the Canadian Open.

The problem is, the money only goes back into the residences. Mike LaVelle's version of the Heritage Fund is just as closed to outside hands as that pot of gold in Alberta. For the rest of the college, this must be the source of some consternation. The residents at Erindale do not even comprise ten per cent of the entire student population on Erindale, and yet they are the sole beneficiaries of an enormous pool of money which results from the use of what is, after all, college property. And we all pay into the college property in one way or another.

Mr. LaVelle is going to have to come to grips with this paradox soon. As the need for money grows, such little gold mines as that in the residences are going to come under some close scrutiny from the financial whips in the college. As much as he deserves to keep all the money and pump it back into the residences, he may have to and perhaps should display a little altruism for the benefit of the rest of Erindale.

Morton - V.P. or NDP?

Vice-Principal Desmond Morton has always had a penchant for writing to the commercial presses. He's appeared in the Toronto Star, The Globe and Mail, and over the holidays he has begun to make appearances in the the local Mississauga papers. As usual his points have been well-articulated and drive home some better than standard criticisms of government.

In the past, he has signed these little observations with his credentials at the college. Over the holidays, however, his tune has suddenly changed and he now has become "Desmond Morton, NDP Candidate for Mississauga North". That signature has appeared twice in the Mississauga Times so far.

The NDP last week began gearing up for its election campaign in the hopes that it will be able to get a jump on the Liberals before they call the federal election due this spring. Beyond the act of shirking his connections with the college for his aspirations in a political party - which might rub a few people the wrong way at the college - there are larger implications to professor Morton's turnaround. He is one of the busier administrators on this campus, handling not only the mandate of Vice-Principal of Academic Affairs, but also Associate Dean of Humanities and Associate Dean of Part-time Studies. As well, he teaches and supervises students conducting senior essays. Can he now also fill the bill as a candidate for federal office and still maintain his commitment to the College?

Professor Morton's term at Erindale expires at the end of this academic year. We wish him the best of luck in the election, but we also hope that he remembers that his first obligation, so long as he is paid for it, is to the college and its administration. There are few people of sufficient talent to run both an election campaign and a full-time job at the same time.

Pumping Curling Irons

Every time Toronto's Metro Chairman Paul Godfrey appears on television, we are reminded of the incredible and often futile campaigns politicians wage simply for the improvement of their public images. Mere ability and talent seem to have taken a back seat to the vote drawing power of a pleasant physical appearance. The relentless eye of the camera follows politicians so much that voice control, dress, hair style and just plain looks are carefully orchestrated behind the scenes.

Some time before the municipal elections last fall, Paul Godfrey had his hair done up in one of those quasi-Afros so popular with whites who are 'with it'. Obviously, Godfrey felt it was time to give his youthful image a little extra pizzaz. The results are quite different from the intentions. A more garish mop could not have been conceived even in the dressing room of Lon Chaney. It is more unruly than the infamed exercise in coiffuring anarchy of former ECSU president Rob Mowat. To be brief, it looks appalling, and his atrociously camp smoking jacket does little to help.

We wish some politicians would simply own up to the fact that they are ugly, and prove themselves through their performances and not their looks.

Opinion

Hike in Athletic Fees Just

Last year, the Erindale College Athletic and Recreation Association (ECARA) was granted a three dollar fee increase by Internal Affairs which was to be reviewed after one year. Next month, ECARA will ask Internal Affairs to ratify the three dollar increase, and ask for a further two dollar increase.

In the past two years, ECARA has expanded and improved its program to a great extent. New facilities, such as the tennis courts in the pit area and the outdoor swimming pool at Colman Place, have been built. Although the capital costs for these facilities have been covered, there are still many operational and depreciation costs to be considered.

Intercollegiate competition in rowing has grown rapidly at Erindale and, in fact, we now sponsor exclusively the women's Varsity rowing team. The number of people participating in this program will likely warrant the purchase of another eight-person rowing shell, particularly for practicing purposes.

Decreasing enrolment has caused budgeding problems for ECARA. The sports programs run during the fall, such as football, rowing, hockey and basketball, require that some equipment be purchased during the summer. Therefore, ECARA must allocate money to those sports before it is even known how many students will be attending class the next fall. If there is a substantial decrease in enrolment, as there was last year, the amount of money received by ECARA also drops accordingly, meaning that certain programs won't get much-needed replacements of equipment.

The popularity of programs such as disco-dancing, fitness and cross-country skiing has meant that new sections have had to be created, and lead to additional expense in the form of instructors' fees and equipment. Participation in intramurals has also increased year by year, and required increases in equipment and staff, including one full-time and numerous part-time personnel.

These factors, in addition to the pressures of inflation, appear to justify the proposed fee increase.

Cyclos: Pro Theatre in Mississauga

From left to right: Tom O'Hanley, director; Vivian Stollmeyer, Terry MacDonald, rehearsing for Oscar Wilde's 'The Importance of Being Earnest.'

By JOHN GUERTIN AND SIMON JOYNES

In September The Cyclos Theatre Ensemble undertook to establish the first professional theatre company in Mississauga. Funded by a Canada Works grant, supported by Mississauga community newspapers, Cable 10, and drawing on talent from Erindale College and existing drama groups (Mississauga Players and Credit Valley Dramatic Association), Cyclos offers a high quality theatrical experience. Their repetoire, due to the breadth of talents possessed by core members, has a large scope in entertainment; cabaret, fast-moving children's theatre and mature themes like The Lion in Winter.

Tom O'Hanley, the company director and creator of Cyclos, founded the ensemble three years ago, choosing seven members from over a hundred who attended his workshops at St. Michael's College.

Members of the group include O'Hanley, with a U of T Honours BA and fifteen years practical experience as a writer and director; Bill Colgate, an Erindale graduate with a BA in English; Vivian Stolmeyer, U of T English grad, with eleven years of ballet training; Joan Bendon, an Erindale graudate, with ten years classical and modern dance training; Pat Dewar, University of Waterloo graduate, BA; and Mississaugans Wayne and Terry Mac Donald, with technical skills in design and creative movement.

These individuals form the solid foundation of the Cyclos Ensemble.

Low wages and high unemployment are aspects of the theatre profession that have long plagued up-and-coming talents. The creation of an on-going ensemble fights this problem by providing a measure of financial security for individuals involved. However, it is from an artistic point of view that the ensemble situation truly comes into its own. In a sector of the arts that has been traditionally hampered by an obsession with ego, it is a huge advantage to become concerned with the whole. This is the major advantage of the ensemble, where strength lies in the establishment of common goals and a shared theatrical base. Instead of seven different egos battling for a position in the spotlight, Cyclos is a cooperative amalgamation of talents under the guidance of O'Hanley.

The versatility of the ensemble situation is apparent when the group's past works are considered. Their adult productions have varied from the comedy of Oscar Wilde's **The Importance of Being Earnest** now playing at Burnamthorpe Library), to Albee's **The Zoo Story**, to the more serious tones of Ibsen's **Hedda Gabler**. Children's shows have been entirely original, and have encompassed both the traditional fairy-tale style, and a more free-form approach. The latest children's production, **The World Was**, written by O'Hanley and recently televised on Cable 10 in Mississauga, is an interesting orchestration of voice and movement that fascinates children and adults alike.

Music and dance came together with the more conventional aspects of theatre in a musical adaptation of Dickens' **A Christmas Carol**. Results were promising in this first experiment in using local talent onstage. Three separate theatres were used during the play's run, and the strength of the core group allowed the smooth adaptation to each new stage.

Cyclos Theatre Company is highly mobile; they are based at the Burnamthorpe Library Theatre, but perform in schools and community centres.

O'Hanley and the company are confident that, with the termination of their grant in March, Mississauga will have permanent self-funding theatre with associated dramatic workshops in voice, movement and writing. Successful independence of the Cyclos Theatre Ensemlbe will mean expansion of the arts and employment of college graduates in art and drama.

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"WHILE—U—WAIT"

ERINDALE COLLEGE COUNCIL

1979 - 1980

NOMINATIONS

CONSTITUENCY		NO. OF SEATS
A.	Full-time Undergraduates from Division of Humanities	15
B.	Full-time Undergraduates from Division of Sciences	15
C.	Full-time Undergraduates from Division of Social Sciences	15
D.	Part-time Undergraduates	15
E.	Graduate Assistants	5
F.	Administrative Staff	5

NOMINATION FORMS MAY BE OBTAINED IN ANY REGISTRAR'S OFFICE AT ERINDALE AND RETURNED TO THE CHIEF ELECTORAL OFFICER, DR. G.R. WATSON, ROOM 2122.

ENQUIRIES ABOUT COUNCIL: 828-5331 **ELECTION ENQUIRIES: 828-5231**

ELECTION DATES - FEBRUARY 7, 8 & 9, 1979

Leafing through the

By KATH RICHARDS

A definitive history of the University of Toronto has not been written since the university's centennial year, 1927. Under the recommendation made by the former president, Dr. Claude Bissell, in April 1971, Professor Robin S. Harris, then principal of Innis College and a professor of English literature as well as an alumnus, was appointed the first university historian of U of T.

Professor Harris carries various responsibilities in this position and the major one at present is the researching and writing of an updated version of the university's history.

"I eventually got in touch with (the Board of Governors) and said, 'What was I supposed to do?' and arrangements (were made) for an advisory committee to be appointed and the question of what was by this time being called the sesqui-centennial project (was considered)... At its first meeting I suggested three possible ways in which the university history could be done: either a scholarly volume, or volumes, of the traditional type; secondly, a series of articles, chapters if you like, on particular units, for example, on each of the faculties, colleges, each of the departments. The problem is that when you add them all up, you've got about 120 and that would make for quite a large book if you wanted 25 pages on each. As you can well see, with an institution like Trinity College, (a mere) 25 pages would be rather difficult to put in the (general) history of an important unit like that. The third possibility was a kind of pictorial, lighter veined history in which we'd have pictures of the Knox College and some articles that would describe that...more a social history and more something like a coffee table book that would be pretty popular with the alumnae.

"Now, this committee felt each of these had possibilities – the second one, really, was so enormous that it would take 8 to 10 volumes to do – but the important thing was to get the scholarly work done. So I was, in effect, directed to proceed to do a scholarly history of the university."

Professor Harris is working on the 20th century history while Professor Gerald M. Craig of the Department of History writes on the 19th century. Each is working individually on his book but the two works will be published as companion volumes.

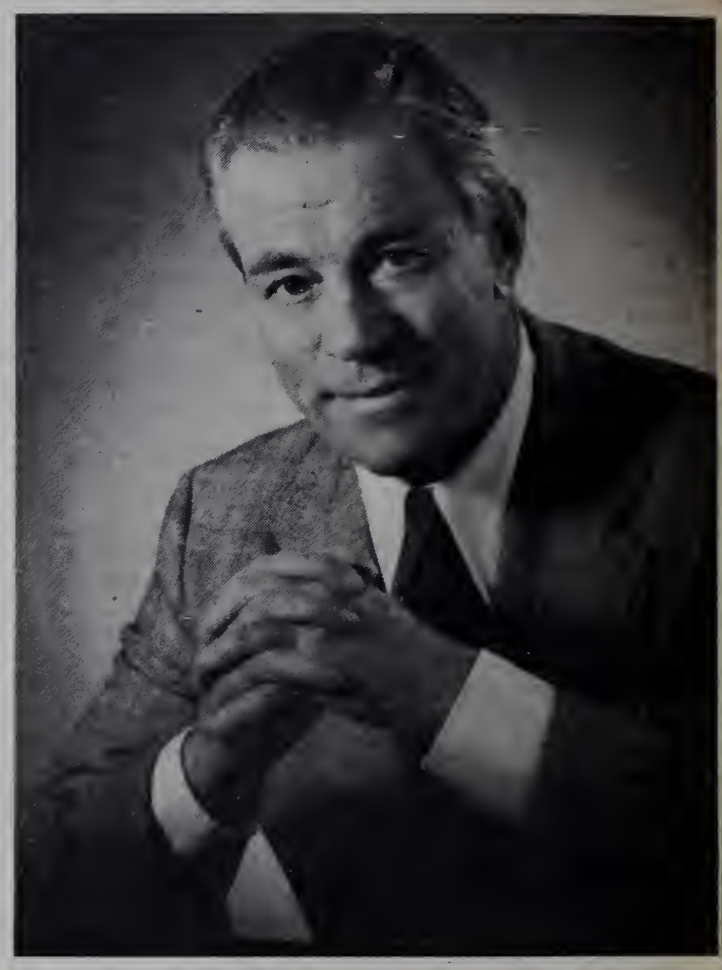
Harris said that he expects that the book he writes will be a "great disappointment" to many people because he will be unable, in the space of no more than 400 pages, to adequately treat individual subjects. His aim, then, is to produce a book that will concentrate instead on the relationships between the various units within the university and the university as a whole with other universities in Ontario and in the rest of Canada.

"If you count up the number of federated universities, the number of federated colleges, constituent colleges (like Erindale), faculties, departments within arts and science – there are 20 plus of them – and eight in engineering, and 16 in medicine, and the institutes, and the centres, and the libraries and the registrar's office, and the board of governors as it was called, and the senate, and on and on, there are 150 units.

"And I liken them to a jigsaw puzzle, with all these parts that have to be fitted together because most (of the system)... and what exactly is Knox College? What's it doing there in the middle of the campus? What's its role? What's its function? What's its relationship to the Governing Council? To Erindale College? Well, I see my job as putting together this jigsaw puzle so that a person like you or Principal Fox has at hand a picture of what this total complex in 1979 is. I don't believe that can be done without showing how the pieces come together."

Harris has carefully determined the division of his book into four main parts, conveniently based on the presidential terms of the four U of T presidents of this century from 1906 to 1972. The first, Sir Robert Falconer, was appointed just after the U of T Act in 1906 came into effect, in 1907. He was the first president whose powers were defined by the Act and the history of his successors' terms is one of dealing with this Act according to circumstance. Falconer retained this position for 25 years, until 1932, when Canon Cody assumed that office for the next 13 years. Cody was succeeded by Sidney Smith in 1945 and Smith by Claude Bissell in 1959. Conveniently the succession of each president marked transitional periods in national history as well. Falconer's term coincided with the years leading up to the Depression when its effects were felt by the university. Cody's term covered nine years in the thirties, up to 1939, and then the next major unit of World War 11. In the same way, Smith's presidency had to deal with postwar effects on the university and Bissell's with a period of rapid expansion and development.

Harris emphasizes, however, that although the major sections of his book will be divided according to president, the presidents as individuals are less important as regards their personal influence on university policy than they are as convenient period indentification. The university's history is one of



Professor Robin S. Harris, University historian and author of an upcoming history of the U of T.

Robin Harris: An Affinity for t

By KATH RICHARDS

In April 1971 former president Claude Bissell recommended to the last Board of Governors meeting he attended that Professor Robin S. Harris be appointed to the position of University historian, a post to be created especially in order to write a revised history of the University of Toronto.

Professor Harris said that he thought "it was almost the last action he took as president; I mean, making that recommendation. I don't suggest that it's the most significant one he made but he just happened to come (with it) at the last Board (of Governors) meeting in which he was acting as president.

"There were no terms of reference to me as University historian: I simply received a letter from the Board of Governors saying that this action had been taken. Dr. Bissell then went on sabbatical in 1971-72...and partly because of that, and because I had lots of other things to do, I didn't really pursue the matter very much until about 1972...."

Professor Harris has held the position of university historian and has been working on a history of the University to be published hopefully in the fall of this year or by the end of 1979 at the latest. Once a full-time teaching member of the department of English on the St. George campus and a former principal of Innis College, Harris now teaches one of his two original graduate courses and spends much of his time writing his book.

"I don't know. Some people might question whether I'm the proper person to be writing the history or not when I'm not a trained historian...(But when I was an undergraduate and taking some history courses,) our approach to literature was essentially the same as the approach of the historians to history. I don't think there's really much difference. I'm not as good at some of the tricks of the trade, of archives and that sort of thing as the people in the history discipline (but) I don't think I'm at much of a disadvantage there."

Originally intended as an updated history of the university to be written with Dr. Bissell, the book became a sesquicentennial project for 1977 and is only now nearing completion. Also engaged with researching and writing the history is Professor Gerald M. Craig of the history department who is writing of the earlier period, 1827 to 1906.

TWO VOLUMES

"I'm not a nineteenth century expert so if anyone was able to persuade Professor Craig...to assume that task of writing a volume that would deal with the university throughout the nineteenth century on its origins up to 1906, when the University of Toronto Act took place, then that would leave me free to concentrate on the period 1906 to 1972," said Professor Harris. "And so the plan now is that there will be two volumes. Professor Craig is writing one and I'm writing the other. We're not writing them together; his name will appear on one, my name will appear on the other. If his is a wonderful book and mine is a horror, he will not suffer."

As university historian Harris also works on other projects and carries out other duties relating to the University's past and the preservation of it. One project at present involves the interviewing of various professors in the university in different colleges and departments regarding their relation to the university and their recollections of it when they began here, whether as young professors or as students themselves. Harris and his part time research assistant have already taped over 45 such interviews, one of which, he added, runs to over 12 hours.

This material will be filed in the university archives for future reference and will be a form of record of university history that could not otherwise be kept.

"The thing about the interviews that was rather useful was that they give you a sense of what it was like to be at the university at that time. The second thing is that some times they will mention something that you either have never heard of or had heard of but didn't think was very important, and it turned out that it was very important. They they explain why it was important. Having got that you can go to the documents and pursue the thing. The records will fill in what the clues supplied by the interviewed (person) leave out. Of course we base our interview on how we read the documents. We work from that and then we (ask our questions)."

ATTITUDES

Among those interviewed is Chief Justice Bora Laskin of the Supreme Court, a professor of law at U of T from 1940 to 1965 "off and on" and a student here from 1930 to 1936: "Now that interview tells you a lot about what it was like to be a student; what the attitude of students was towards professors, and professors towards students, and how Hart House operated, to what extent it was the heart of the university and that sort of thing. And you don't get this from the written history."

"Of course, you could ask them to write an account, but that takes a great deal of time. We've tried to get somebody from each of the major units, for example, say Pharmacy...we went through a list of people that might be useful in this connection because we wanted someone from Pharmacy. We found Professor Norman Hughes who'd been appointed in 1949 and who'd become dean of the faculty when it joined the university in 1953....So here's a man intimately connected with the development of the faculty for 25 years. So he's the obvious person to interview. And we did the same thing with say, Dentistry. Now, there are other people in the faculty that we would like to talk to, but we've begun by trying to cover all the units. Then maybe we'll come back to Pharmacy and fill it out. I mean, (with 120 units) you can go on forever."

The former principal of Innis College takes his position as university historian seriously and hopes by his work to encourage other members of the university to take an interest in their past.

"I get requests from individuals, faculties, from departments, from colleges--Erindale, say--asking questions about the university. Where the archives can provide the answer, I simply get them, or if there's a book that describes what they want, I say, 'Well, there's a book' or if it requires some inquiries, I have a research assistant who works with me, and between us we do what's necessary to get an answer. So that this is a continuing process and you have to keep encouraging people to do things (to preserve and learn about their history)."

pages of the U. of T.

constant adaptation to external forces rather than development according to independent university policy.

"The book does have a theme, and it is this: That the Royal Commission in 1905-06 drafted this Act and that act is the one that the university was governed by throughout the period that I'm concerned with. The Commission Report is really a preamble to the act and it describes what the commissioners felt the University of Toronto should be.

Now in 1907 when the act came into effect, most of the things they wanted were present in an unorganized fashion. There was, for example, a Ph.D. program but it was a small affair; it involved a few departments, a few people, no budget. It was there but it was not organized. In 1923 they established a school of graduate studies and they appointed a dean and at least had a $5,000 budget. The same can be said of all the other elements by the 1930's. So that, by 1930, the university that the commissioners envisaged, the one they felt the province of Ontario needed, was in place, it was operating."

Most of the research for the book has been done, Harris said, excepting the actual writing. He is on sabbatical this year to allow for his historical work and, with the outline ready, hopes to write in the summer, May through August. He does not expect to finish all the work by September but hopes to be able to produce the completed manuscript in October if possible and by the end of the year at least. He said that although he has not spoken with Professor Craig for over a month, he believes that Craig, too, hopes to have his book finished in the fall of this year.

Harris explained that he intends his book to be no more than 400 pages in length and preferably 300. He also hopes that it will not be a reference book alone, to be periodically consulted and kept for the most part on the shelf: "Something that could be read over the weekend. ...you take it away to your cottage Friday night and you read it Saturday and Sunday. It should be written in a style that would encourage that. Not too many footnotes. I can assure you that it'll be scholarly in the sense that I've read all this stuff and I hope there'll be a sense of authority to it."

An alumnus of the university himself, Harris has as much personal as professional interest in the university's history.

"The one that (Dr. Bissell) describes (in **Halfway Up Parnassus**) was also the one that I spent four years at as an undergrad in 1937 to 1941. It was also the university that he describes that survived the Depression, that survived the problems that were related to World War 11. It survived the sudden emergence of the veteran students – suddenly we went from an enrolment of 7,000 or 8,000 to 1,700 almost overnight. But only for two or three years and this was a temporary crisis and it survived that. And it had got up to about 4,000 students in 1906 and about 7,000 students in the 1930's. It had gotten up to maybe 10,000 students after the veterans were gone, but this has been a gradual expansion and this has been controlled.

"Then by 1956 it became clear that many, many more students were going to be coming to the university in the sixties. In 1956 the government in effect realized that the University of Toronto couldn't handle all the students from Toronto, from Metro. There had to be either a new university or the University of Toronto had to expand, and they made this decision to expand from 1,200 maximum to 2,500 on this campus alone."

Harris said that his thesis is basically that the University of Toronto of 1972 is a completely different institution from the provincial university of 1906, and from the university imagined by the commissioners and that was realized by 1930. "That university's gone and we're kidding ourselves if we think it's still there. And that's my thesis..."

Harris hopes to maintain as objective a stance as possible in his book. In the concluding chapter, he intends to view the condition of the university generally, noting its weaknesses, its strengths and some of the 66 year old traditions that survived from the beginning of the period he describes. Reference to the institution's problems and prospects will be made as well but there will be no lengthy discussion of the future beyond the possible directions apparent for the university now.

"The question of whether or not it's a better university is another question entirely...I don't think I'm going to give my judgment about which is better, the one I knew as an undergrad or the one that existed in 1972. My preference is for the university I attended. I think something happens when the colleges get over a certain size. If I had my way, I'd put a limit on universities of 1,200 or 1,500. We should have not seven but 12 colleges on the downtown campus."

ne Past

The responsibility of keeping files and archives in order also falls to the university historian. One related interest to Harris is that clear and important historical photographs be taken of various areas around the university. As Harris himself admitted, there are many projects deserving of his attention and energy.

Harris noted that with Erindale having just passed its tenth anniversary, perhaps its records should be attended to with a view to preserving as much of its first ten years as possible for future historians.

"Every university has actually written a history for the first ten years. But York and Waterloo, for example, and you know, if it's possible perhaps you should have an historical study...or at least get ourselves ready for this."

One of Erindale's great advantages if it were to begin such a programme now would be that most of the earliest participants in the College's infancy and development are still alive and available for interview today.

"You know," Harris said, "I'm hopeful (that) before ten years is up, Erindale will be the University of Erindale and will have nothing to do with the University of Toronto...I've said this for years about Scarborough...."

Of his own future Professor is also optimistic: "As university historian I can, I mean, go on for twenty years as far as I'm concerned. I mean, I love it and when I reach retirement age, I hope they're going to let me continue on. It's not going to cost them anything. As long as I can use the library and have some place to put my filing cabinets, okay...."

Colts.
Great moments in college life.

On May 3, Graham Watt lit up a Colts. Paused. Reflected. Then paused again. And reflected again. Then paused. Then reflected. Paused once more and looked on the marks listing and found his name there with a big "passed" beside it.

Colts. A great break.
Enjoy them anytime.

medium II Sports

Warrior Blitz

Hockey Team Heats Up

By Bill Hurley

The Hockey Warriors continued their winning ways last Tuesday night at Varsity arena by bombing an under-talented New College team 6 - 1. As one New College player was heard saying, "Boys, I think we are a bit outclassed."

It was definitely an understatement as Erindale was never in trouble of losing. Ed Howell started off the scoring surge in the first five minutes popping in a Cam Stuart pass. Also assisting on the goal was the always reliable Steve Craig. Two minutes later Howell scored another goal but the refs fast eye didn't catch it going in and out of the net and it was disallowed.

But that didn't hurt the spirits of the Warriors as Bob (Tiger) Jones scored after picking up his own draw. It was then Howel's turn again. Tom Pajot brought the puck up out of the defensive zone and dumped the puck ahead to Steve Smith giving the Warriors a two on one opportunity that Howell did not miss.

Later, Howell picked up his third point of the game dropping the puck back to the point where Pajot let go with a blistering shot past a shell shocked New goalie.

The Warriors took their 4 - 0 lead into the second half and lifted their starting goalie, Brian McMullin, in favour of back-up Bruce Darlington. His performance throughout the rest of the game was commendable.

Pajot continued the second half where he left off in the first. Taking a Greg Lee pass in his own zone he carried the puck all the way in, beating two New defenders before making a move on the New goalie to put the puck by him.

Erindale's last goal was strange in that "Tiger" Jones took his shot, hit Howell in the back before it went to Ten Nesbitt who put it in.

New did however have their moment of glory late in the game scoring their only goal to break a Warrior shut-out.

The Warrior's now stands at 4 - 3 - 1, won-loss-tie record and seem to be gaining momentum with every game played.

Brian Soble (No. 13) bears down on the puck in a scramble in front of the Warrior net.

Eddie Howell (No. 8), Dave Russell and Brian Soble (No. 13) bore in on the opposition.

Curling Team Trek

By Bob Stambula

Erindale Curlers began their trek across Ontario last Saturday January 13 when the team of Dave Tait, Fred Girout, Bob Stambula and Brian Young headed to St. Cat' erines to compete against nine other teams from various Ontario universities and colleges in the Brock Invitational Bonspiel.

This was the frist of several planned excursions by different teams representing the Erindale Curling Club in intercollegiate action.

St. Catherines Golf and Country Club was the location of the Brock-hosted event that began with the first draw at 9:00 a.m. Erindale was up against an experienced rink from Queen's.

The Queen's rink, which had just won the right to represent their school in a playdown, easily handled the Erindale squad that had just been formed and had only played together once prior to the opening draw.

The second draw pitted Erindale against RMC. The game began with Erindale taking a quick lead in the first end by stealing a single point. But RMC, with control of last rock, were blanked the next two ends as a result of Erindale's excellent play. The waiting game finally paid off for RMC in the fourth end when they scored 3 points to take the lead. They later added to it, leaving the score at 8 - 2 after eight ends.

Erindale had their problems in the middle ends as the score indicated, but the ninth end produced a big turnabout as Erindale scored three points. Later in the tenth and final end with only the last RMC rock remaining in the game, Erindale counted three and awaited for the outcome of the Army's final shot.

Sadly a clutch shot removed two Erindale stones allowing the boys in Green to take only a single point. This resulted in a final score of 8 to 6 in favour of the Military squad who went on to finish 2nd in the spiel.

The third and final draw confronted Erindale with an unbeaten Niagara College team that had their eye on top spot in the daylong event. Erindale started and finished strong as they had done in their second game but the result was more favourable to the Erindale cause as they came upon the top side of a 10 to 7 score.

Niagara's loss caused them to fall out of the prize picture with a fourth place standing while Erindale placed 7th out of the 10 team field.

Considering that most rinks represented much larger curling establishment, the Erindale squad did play well, although they did fall short of their goal of two victories.

Curling Notes: Erindale's Labatts sponsored Mixed Boxpiel was held last Friday Jan. 19. Look for the results next week.

Hustlers Remain Unbeaten

By C. Denis and M.L. Hawkins

With only one regular season game remaining, the Erindale women's hockey team, the Erindale Hustlers are still undefeated. Tuesday morning's 6 - 1 win PHE IV assured them of a position in the play-offs.

Darlene Knibbe, (professionally known as Knibbsey) started off the scoring early in the first period with her first of five dynamic goals. Only PHE's excellent goal tending and lack of organization in front of the net prevented the score from going into double figures. The Hustler's dominated the entire game.

With help from her wingers, Gunner Hawkins and Cathy McKay; Knibbsey added three goals in the 2nd period to make the score 4 - 0. Hawkins & Knibbsey's passing strategy paid off once more when Hawkins put another goal past PHE IV's netminder.

Denis' persistant break away attempts only added to the excitement as Davidson, Cosentino & Thompson struggled to maintain control throughout the remainder of the period.

Despite spectacular netminding by Wendy Luce, the PHE team managed to break her shut out on a power play.

Ever so humble, Knibbsey came back in the third period to tally once more making the final score 6 - 1.

Erindale Floor Hockey '79

HOCKEY '79 By L. DiGuglielmo

Mean Machine, Flaming A's, Spartak...sound familiar? Well if they do then you are only one of the 350 students who have decided to knock heads in the 1979 edition of the Erindale Men's Floor Hockey League.

Other sports such as Basketball and Soccer may get seven teams but Floor Hockey? Eighteen teams this year! So many in fact that three divisions had to be formed (see below).

This year Paul Carter, the Commissioner, has expanded the season to 10 games and Steve Pearson the Intramural Representative will allow the season to be run over a nine-week period. There will also be an All-Star break after reading week where Erindale's finest will finally try to beat Scarborough College for the first time in three years.

Carter and Pearson have both initiated some new rule changes in an attempt to cut down on the violence that has been prevalent in past years. The major change is that only four forwards will be allowed on the floor, down from

Continued on page 9

Basketball Team clips Trinity

By Tricia Morgan

If the quality of a basketball team is reflected in the number of cheap and technical fouls which they receive then the Erindale and Trinity College InterFac B-Ball squads have to be the best team at the University of Toronto. At Erindale last night, in a closely contested game, Erindale edged out Trinity with a final score of 59-44. This win brings Erindale's record to 6 and 2.

The play was fast paced, but sloppy, and there were equal numbers of fouls for each team. There was very little organization to the game and Erindale's presses were, at times, not well executed. However, the key to the game, Coach Ryckman felt, was the fact that Trinity couldn't break Erindale's presses because they weren't working well as a team and were short on ball handling from a guard position. But despite these factors they gave Erindale a good run in the first half and were on top 33-32 at half time.

Erindale came on strong at the beginning of the second half, gained the lead, increased it and then sat on the lead from that point on. Later on, the big guys on the Erindale team ran into a lot of foul trouble and Coach Ryckman then had to slow down the game in order to keep them from fouling out.

Two of Trinity's players fouled out halfway through the second half leaving only five players able to play. In this way, Erindale overwhelmed Trinity in the last 10 minutes by shear energy because they had several extra players available for frequent substitutions. Erindale was also hoping for a few breaks, which they got, and according to Coach Ryckman "things worked out well".

Ray Sriubiskis had a sensational game with respect to shooting, adding 18 points to the total score, but he ran into some foul trouble and fouled out on four personal fouls and a technical late in the game. When asked what he thought about his high percentage of fouls for this game, he was full of prolific words, and said, "No comment". Touchy basketball players, although we couldn't have printed what he would have liked to have said anyway.

Tom Howarth exhibited a lot of confidence in his play and his shooting and easily had his personal best game of the season. He also added some early points to the score and was by far the speediest player on the floor.

David Bradshaw had the game high total score of 26 points, and had some excellent ball handling. However, Bradshaw has to learn to stop hitting players across the jaw, after "accidently" stepping on their toes, especially if it's a member of his own team and before the game even starts. Word has it that there could be a lawsuit pending to compensate the player for Bradshaw's display of violence.

The three guards Ed Galka, Mike Fernane and Ed Novak showed more poise than they have had all year and played very well when Erindale put on the freeze late in the game.

While talking about the guards at the post game festivities Sriubiskis remarked, "I still think I should be playing guard, Bob." Coach Ryckman who ranks Sruibiskis ability as a guard, on a scale of one to ten, at 1½, laughed when he heard this. However, he wasn't laughing when Sriubiskis told him that he was coming back to play next year. Instead he was crying into his beer, "I may not come back!"

Erindale meets Knox next Wednesday night at Erindale in a potentially close game that could decide which team makes the playoffs.

Staunch Erindale defense blocks a shot. Warriors won-lost record is now up to 6-2.

Ed Galka stretches out in an attempt to steal the ball.

Wrestling: Join Now

By Norval Oswald

So you **think** you're **tough**.

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Floor Hockey

Continued from page 8

five. This should put more emphasis on speed as opposed to just brute strength. The goalie also, will be allowed to leave the crease area to clear the ring. He will not though, be allowed to throw it.

Games will be played both day and night and each team will play every team in its division twice. For the playoffs the top two teams in each division plus two wild card teams will qualify.

The season starts next Tuesday. Check the bulletin-board outside the ECARA office for the schedule. Also be sure to pick up an issue of Medium II next week for a special preview section to Floor Hockey '79.

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Mean Machines
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medium II Performance

California Suite

New York to L.A. — an erratic trip

By R. LAWRENCE

Even the most loyal Neil Simon fan is apt to be disappointed with his latest comedy, **California Suite**, now playing at several Toronto theatres. Despite an all-star cast, the overall quality of the film is erratic. Comparisons to Simon's **Plaza Suite** are inevitable. The exploits of five couples, staying at a posh Los Angeles hotel, are chronicled for thirty-six hours.

FORM RESEMBLES LOVE BOAT

The form of the movie is abominable. Although the film has four distinct sections, Director Herbert Ross has seen fit to present fragments from each in no particular order (ever watch Love Boat?). When one considers that the themes of the vignettes do not overlap, it would seem preferable to have fired the editor and filmed the movie as a collection on One Act plays.

Fault does not rest entirely with the production staff, for here we have Simon at his best and Simon at his worst. In one episode he presents two Chicago doctors (Bill Cosby and Richard Pryor) on vacation with their wives. It seems their only reason for travelling to L.A. is to play one match of mixed doubles on the hotel tennis court. Not only is this Simon at his worst, it is slapstick at its worst: car wrecks, smashed-up hotel rooms, overflowing toilets - everything but pie in the face.

Jane Fonda and Alan Alda, as a divorced couple arguing bitterly over the custody of their seventeen year old daughter, hardly make a better impression. It seems their little darling is tired of living with neurotic Mon (a Newsweek editor with a massive inferiority complex), and has saved up enough allowance money to hop a jet to L.A. and easy-going Hollywood writer Dad, with whom she hopes life will be better. Simon is, in general, a good writer, but in the "Hollywood-versus-New York-one-liner" category, he simply cannot match the standard set last year by Woody Allen in **Annie Hall**. Fonda and Alda are both marvellous actors if given a chance. Unfortunately, it is difficult to produce a note-worthy performance when one's material provides little or nothing with which to work.

Walter Matthau, as a man with a hooker in his bed, a wife (Elainc May) in the elevator and a bar-mitzvah to attend, is good, but predictably so — just as he is in every other Simon comedy.

Maggie Smith prepares to make an expectorative comment on the acting of the rest of the cast of California Suite. Reviewer suggests her performance puts her in a position to make such a judgement.

The fourth segment of the movie is so good that **California Suite** almost redeems itself. Maggie Smith, in her best role since "Jean Brodie", plays a heavy-drinking, middle-aged actress, married to an antique dealer (Micael Caine), who prefers sex with men. Finally, neither writer nor performer is disappointing. Simon's bittersweet and convincing dialogue, delivered expertly by Caine and Smith, shows that tenderness and love can be inherent in any relationship, even in marriage of convenience.

By the way, this couple is in Los Angeles to attend the Academy Awards, Apparently, Maggie Smith's appearance in a second-rate comedy has her a "Best Actress" nomination. In the case of **California Suite**, this is one fiction that could become a fact.

Sutherland sings a superlative soprano

By R.R. LUBBOCK

In the world of opera "prima donnas" are abundant, since the title literally means "first lady" or star. There are, however, far fewer "divas", even though there is hardly a soloist who does not ascribe to herself the rank of "divine". Fewer still can ever consider themselves a "diva assoluta", the very highest rank of sopranos (mostly), whose name on a cast bill sends shivers down the spine of even the most disinterested opera goer. Since the death of Maria Callas in 1977 only two singers remain in this category. One of them is Beverly Sills. The other is Joan Sutherland, the lady who commanded the stage of Massey Hall with such magnificence last Sunday afternoon.

OPERA AND CONCERTS BOOKED 3½ YEARS IN ADVANCE

Miss Sutherland, recently named Dame Commander of the Order of the British Empire, was born in Sydney Australia, and made her singing debut in 1947 when she sang in a concert performance of Purcell's **Dido and Aeneas** at the Sydney Conservatorium. In 1951 she journeyed to England and performed minor roles at Covent Garden for six seasons. When, in 1958 she sang the lead role in **Lucia di Lammermoor** in the first British performance of the opera since 1925, she was at last hailed one of the finest singers of her kind since the days of grand opera. The continuing success of Sutherland's career has become history. She has sung the most illustrious of soprano roles at every major opera house in the world. Her opera and concert engagements are booked 3½ years in advance. Little wonder it is, then, that at Massey Hall she received ten minutes of ovation for merely walking onto the stage.

Accompanied on the piano by her husband, conductor Richard Bonynge, Miss Sutherland opened her Toronto concert with two songs by Haydn. This section was followed by Rossini's **Le Serate Musicale**. The suite of eight arias is deceiving in its delicacy, for even the simplest of songs requires an unusual degree of musicianship and amazing technical control. Miss Sutherland's artistry, awe-inspiring though it was, could not fully cover up the fact that she was labouring over some of the longer passages. It must be pointed out, however, that **Le Serate** is very difficult. The physical demands it imposes on any singer are such that normally no more than two arias are performed. The courageous attempt to present the entire suite deserves to be applauded.

"Ah, non credea mirarti" from **La Sonnambula** more than adequately compensated for any disappointment that may have been incurred. This has long been one of Miss Sutherland's best known arias. With elegant simplicity and infinite tenderness she rendered Bellini's heroine, while the audience sat spellbound, entranced by the beauty of every note and the subtlety of every gesture.

Closing with "O Luce di quest anima" from Donizetti's seldom performed opera **Linda di Chamounix**, Miss Sutherland dispelled once and for all the myth that coloratura singing can only be appreciated by other coloratura sopranos. This showcase of trills, scales, arpeggios and high Cs was performed as only Miss Sutherland can perform it: with exquisite dexterity, a sense of humour and at a pace that cannot be matched. Thus, it became an artistic achievement and not just an example of vocal acrobatics.

As Miss Sutherland proved at Massey Hall, she is indeed worthy of the title "diva assoluta". Unlike other singers, her reputation is not based on temperment and eccentricities. Rather, it rests on the simple fact that Joan Sutherland is beyond a doubt a superlative soprano.

Fine arts Arts Cinema

Lelouch presents a crafty game of cat and mouse

By R.R. LUBBOCK

Cat & Mouse, currently playing at the Fine Arts Cinema, is "the film you've been waiting to see." It's comical, but not an insult to the intelligence, thought-provoking, but not baffingly profound, and above all purely entertaining. Written, produced and directed by Claude Lelouch, this French film (English sub-titles) combines an intriguing detective plot with a light-hearted comedy. The result is delightful.

The mystery revolves around the death of an extremely wealthy middle-aged businessman cum art collector, who, after being lured from his mistress' Paris apartment to his country home under false pretenses, is shot through the back of the head. In addition, several priceless works of art are stolen from the house. Questions begin to arise. If it is simple suicide, why are the paintings missing? If thieves intended to steal the artwork, why did they persuade the owner to come to the scene of the crime? Inspector Lechat, the best detective in France (Jean-Pierre Aumont), a charming cop-on-the-take with a hooker for a mistress, thinks the shooting is really murder in disguise, and begins to suspect the victim's wife (Valerie Lagrange). Hardly the bereaved widow, she claims to prefer her husband dead to alive, and dares the Inspector to disprove her alibi. Discovering along with Inspector Lechat who did what, to whom, when, where and why, will keep even the best of mystery buffs guessing.

Aumont and Legrange work very well together: the personality quirks and laissez-faire attitudes of the two characters are perfectly complementary, and add a special charm of their own to the movie. Technically, the film is far superior to most of its type. Locations change rapidly and events, both real and imaginary, are presented out of sequence. As a result, the movie takes on all the qualities of an elaborate jigsaw puzzle, and it becomes impossible to relate the details of a scene without divulging something of the film's outcome.

One notable scene, however, can be taken out of context. With the aid of a gyroscopic camera (a fairly recent invention) director Lelouch presents a car chase that outdoes both **Bullitt** and **The French Connection**. The 100 km per hour race through the narrow streets of Paris is so perfectly simulated that it must be witnessed to be believed. One actually grips the arms of the theatre seat on some of the sharp corners. **Cat & Mouse** deals with murder, intrigue, theft, corruption and extra-marital involvements with a savoir-faire that hasn't been seen since **The Sting**. Don't let the sub-titles deter you–this is a film not to miss. It may be in French, but it loses nothing in the translation.

Music

Clapton/ Backless

By T.K. SAWYER

Eric Clapton could, I suppose, go on doing this sort of thing forever. You might say that it already seems like forever, but that would be cruel. Granted, it was in 1973 that he stepped back onto the cakewalk with 461 Ocean Boulevard, and here he is some five years later on Backless (RSO) doing pretty much the same sort of thing.

But even if that thing is not terrible exciting–the big influence on Clapton these days seems to be J.J. Cale–it has proved, over the years, to be singularly reliable. Clapton and his band deliver very few surprises, but not many disappointments either: just a lot of solid, comfortable music.

This isn't the easiest area to work in, and in the past Clapton has sometimes walked the fine line between comfort and somnambulence. Backless, the new album, is just as solid, just as comfortable as its predecessors, but less likely to cross over that line.

Sure, the usual ingredients are here–a traditional blues, a Dylan song or two, a handful of Clapton originals–but the standards are up all around. The Dylan songs are a case in point: after the rather mundane "Sign Language" (from No Reason To Dry), both "Walk Out in the Rain" and "If I Don't Be There by Morning" are positively invigorating.

And then there's a contribution from J.J. Cale which, believe it or not, manages to raise a smile every time it finds its way onto my turntable. "I'll Make Love to You Anytime"? Well, maybe, but it sounds like it would be a real effort, and not a heck of a lot of fun at that.

Like any other Eric Clapton album, Backless has its lapses, usually when the band finds a groove and stays in it too long. Which is understandable: a band this good is probably entitled to get carried away with itself. But that doesn't make either "Roll It", the obligatory Marcy Levy vocal contribution, or "Early in the Morning", the just as obligatory blues, any easier to take.

But that shouldn't scare anyone away from an album as good as this one. More of the same? The thought doesn't bother me a bit.

Blues Brothers

By HUGH SECORD

Briefcase Full of Blues may just prove to be one of the most important contributions to the Blues world to come along in a long time. As the introduction warns "You know so much of the music we hear today is pre-programmed electronic disco we never get a chance to hear master bluesmen practising their trade. By the year 2006 the form of music known today as the blues will only exist in the classical record section of your local library."

The Blues Brothers have put together a collection of blues to please a variety of tastes and to ward off the impending disaster. Joliet Jake and Elwood Blues are none other than John Belushi and Dan Aykroyd of Saturday Night Live fame. As one would expect they take a humourous approach. The album cover is somewhat deceptive in that one expects a parody of the blues. Yet satirism is not the purpose behind the project. The blues offers an excellent medium for their black comedy. Suprisingly they limit the comics so that most of the album comes across as a serious impression of the blues.

And believe it, Belushi can really belt out good blues and Aykroyd plays a mean harp. As well they have the support of some master bluesmen. "Guitar" Murphy's picking on Shotgun Blues is reminiscent of early Johnny Winter. The horns of Lou Marini, Alan Rubin, Tom Malone and Tom Scott (of the L.A. Express) add that exciting charge common to many blues tunes.

Some of the songs featured include Downchild's **Almost Shot Gun Blues** and **Flip Flop Fly**. Thus the album has a special attraction for Toronto Blues fans. King Floyd's **Groove Me** and Junior Wells' **Messin' with the Kid** are also good selections on this anthology. Isaac Hayes upbeat **Soul Man** is as exciting as they come and dcidedly the best out on the album. It is somewhat a departure from the blues of songs like **B Movie Box Car Blues**. But then again this is in keeping with the variety the Blues Brothers are trying to deliver. This is also true of Aykroyd's little ditty **Rubber Biscuit**, a bit of comic relief.

Briefcase Full of Blues is a good piece of entertainment. We should all take Jake's advice and buy all the blues albums we can, starting with this one. Let's hope that it popularizes this form of music before it is lost in the obscure archives of our local libraries.

Boomtown Rats

On **A Tonic for the Troops**, the Boomtown Rats play it safe. Which means, unfortunately, that they play it dumb.

The Rats, you understand, are by no means a punk band, nor will they let minimalism get the better of them. There's as much Byrds as Sex Pistols in **Tonic**, as much as Bruce Springsteen as Elvis Costello.

Still, context makes certain demands upon a band. In this case, the context is Great Britain circa 1978, still infatuated with the New Wave. In the best mercenary fashion, then, the Rats have incorporated enough aimless bluster in **Tonic** to encourage the great British public to part with its hard-earned pounds.

While this strategy may earn plaudits from the accounting department, it's not likely to warm the heart of the rock fan looking for committment on the part of his culture heroes, much less good music.

Not that **A Tonic for the Troops** is without its share of good music. There are at least a couple of fine, oddball pop songs here ("Me and Howard Hughes", and the calypsoish "Living in an Island") and one real gem: "Rat Trap", a grand narrative in the Springsteen tradition–and more than a casual nod in the direction of Bruce's sax-dominated hard rock, by the way.

The rest is not at all bad, just a waste of resources. And that can't help but disappoint. –T.K.S.

Richard Wright

By CHYRS CZULO

Richard Wright, known mainly for his work as a keyboard player for the group Pink Floyd, has released his first solo LP.

The album, entitled **Wet Dream**; could best be described a relaxed performance, even bordering on maudlin. It somehow reminds one of a sunset at the seaside; calm, peaceful sleep inducing...

Strangely enough, the release of this LP follows closely the release of Pink Floyd guitarist Dave Gilmoure's solo LP. While most tracks are instrumental what lyrics are present in **Wet Dream** seem to sum up the entire concept of the album; "where do we go from here?... I can't say... nothing is clear to me no more.."

Wright's choice of back-up musicians help the album musically, but at times these studio musicans overshodow Wright as a keyboardist. With the help of Mel Collins on saxophone and Peter "Snowy" White on guitar, listening to some of the mellow tracks, "Waves", bring fond memories of Time "Dark Side of the Moon" and most of "Wish You Were Here".

"Summer Elegy" seems to summerize the premise behind Wright's work. Personally unsure of success, he questions his solo fight of fantasy in his lyrics. It appears Wright wants to break away from Pink Floyd, but the group's influence exerts itself in almost every track. This is strongly evident in "Pink's Song"; about a soloist struggling to 'get away', but only managing it superficially.

Justifiably, the LP has its touching moments, but it remains as background music. The easy going style of Richgard Wright will not push this album to the technical keyboard wizardry of Emerson or Rick Wakeman, but it still remains linked with a great first solo LP.

Dirty Angels

By C.E. CZULO

1975 - The year of formation of the Dirty Angels.

The name may suggest punk (to those so inclined), yet guitarists Charlie Karp and George Maher didn't want to fit into that image. The music on their debut A&M release is somewhat more meaningful than punk, not to mention the fact that the musicians profess to have some semblance of talent.

Founding members range from back-up musicians for **Buddy Miles** in 1970 to migrant Rock'n roll outfits such as **White Chocolate** and **Arthur Lee's Love**. You might even remember them from a single they released late in '75 - "Rock and Roll Love Letter". Although it didn't strike the right note for them, an obscure group named the Bay City Rollers cashed in big bucks with it later on.

In 1976, they tried again with another label (Private Stock) and released an LP entitled "Kiss Tomorrow Goodbye!" Produced by Richard Gottehrer (Blondie's Richard Hell), this album was cast aside by the surge of punk at the time

Undaunted, they switched labels to A&M and released their first album for that company entitled "Tell Me". While various cuts seem to rise up from the 60's pop culture and influence, the band also produces some foot stomping, hand clappig rockers. These rockers include **Buzz Buzz, School Drag** and **Grown Up Wrong.**

The entire group seems hell bent on only pleasing themselves. David Hull admits "our main thing is to satify ourselves". The cross section of acoustic ballads and hard moving rock'n rollers attributes the bands' "melting pot" style which will characterize them in the future. This "pot pourri" may, however cause dramatic changes in their styles... all we can do is wait and see...

Saga

By CHRYS CZULO

Initially known as "Pockets", this Mississauga originated group is based in its own synthesized realm of creation. Their first album **Saga** proves to us that even Canadian bands can keep your ears bent.

Characteristically, a heavy metal band would not revert to sugary sweet synthesizer and soft vocal tracks to enhance their sounds, but the mixture reproduced on this debut LP is somewhat pleasing. Symphonic rock and roll is the closest description to their unique style, while volatile instrumental riffs overcome any momentary lapses in production

Explosive on occasion, carressing at others, the various tracks are held together by the constant Moog work. In fact, four out of the five members use syntheiszed systems; only the guitarist holds his own.

Michael Snadler deserves special notice for his keyboard additions on "Climbing the Ladder", "Perfectionist" and their FM hit, "How Long".

"Will It Be You", is slightly reminiscent of the electrified 60's, rhythms are moving, but the lyrics are repetitious, only the fact that the chorus can be a sing along saves it! A type of chorus that was used way back when...

Altogether an enjoyable LP, Saga" contains tracks to appease any late-night listening audience.

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Alternatively, contact CUSO at 33 St. George Street, Toronto, or phone 978-4022."

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THIS WEEK'S PARADE OF EVENTS

Tues. Jan 23 —"British Rock" pub night hosted by Radio Erindale. Hear England's best music. No disco but good dancing tunes. Prizes, etc. Admission for students 30¢, guests 50¢.

Wed. Jan 24 —Hockey night in the Duck. Sit back, relax and watch the Leafs in style at the Blind Duck.

Thurs. Jan 25 —SAC Free Film featuring "The Man who would be King", 5 p.m., room 2072.

Fri. Jan 26 —one of the Toronto area best bar bands "Crawford" visits the Blind Duck.

Sat. Jan 27 —BAND in the Blind Duck T.B.A. Doors swing open at 7 p.m.

ERINDALE College present Prof. Owen Gingerich as their 1979 "Snider visiting Lecturer". His lectures will be "Was Ptolemy a fraud?" on Wed. Jan. 24, 4 p.m., room 2074 and "Smashing the spheres: A 16th century detective story" on Thurs. Jan. 25, 8 p.m., room 2074. Admission is free but please call 828-5214 if you plan to attend so as to ensure adequate seating.

ECSU Winter Carnival '79
Thurs. Feb. 1

Get involved and at the same time win great prizes

Event	type of participation	Prize
Snow Sculpture	team	Molson's Awards
Snow Shoe Race	individual	$100 cash or gift certificate
Toboggan Race	5 man teams	Molson's Awards
Cross Country Ski Race	individual (you must arrange for your own skis)	Ski set including skis, poles and bindings
Broomball (on the pond)	6 man teams	Molson's Awards
Tug of War (on the pond)	6 man teams	Molson's Awards
Snow Angel Making	4 man teams	Molson's Awards

There will also be a snow king and queen award for overall participation. Prizes will be mugs and tickets to ECSU's Spring Formal March 10 at the Triumph Hotel. A group prize of $100 cash or gift certificate will be awarded to the best team overall. Sign up sheets available now at ECSU have to be returned by Jan. 26 so sign up your team now.

For further information regarding these or other events drop by ECSU in the Crossroads Building or call us at 828-5249.

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